

PRODUCT SHEET

Kimono



WOU

Kimono dining table

Designed by Magnus Pettersen

The Kimono dining table is designed as an ode to the genuine strength and refined simplicity of traditional Japanese craftsmanship. Every joint and line is carefully considered in an honest construction that reflects this heritage.

Year

2025

Category / type

Tables / dining table

Materials

White pigmented lacquered oak with brass plated metal details

Assembly instructions

Access the manual [here](#)

Screws

Included

Country of origin

Turkey

Packaging

L 2520 x W 1030 x H 130 mm

L 99.2 x W 40.5 x H 5.1"

Weight

87 kg (92 kg incl. packaging)

Care instructions

For daily care, wipe off with a clean, moist cloth followed by a soft dry cloth.

All our recommended care guides can be downloaded [here](#).



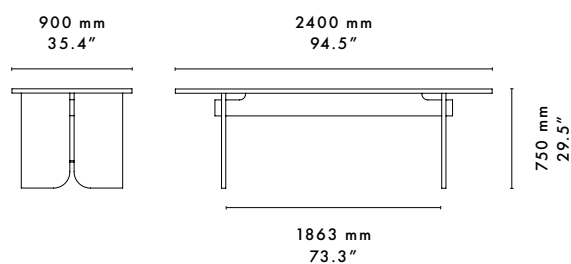
Item no / colour

110216 Oak (TSCA title vi)

Product dimensions

L 2400 x W 900 x H 750 mm

L 94.5 x W 35.4 x H 29.5"



Kimono dining table

Designed by Magnus Pettersen

English text

The Kimono dining table is designed as an ode to the genuine strength and refined simplicity of traditional Japanese craftsmanship. Every joint and line is carefully considered in an honest construction that reflects this heritage.

With its understated silhouette, Kimono invites a closer look. Gentle curves soften the architectural frame, while the stretcher, passing visibly through each leg, becomes a subtle signature. The generous tabletop offers space to gather and lets the natural beauty of the wood unfold. A piece that feels grounded and enduring, yet carries a lightness in its expression.

Designed by Magnus Pettersen

Magnus Pettersen is an award-winning Norwegian furniture and lighting designer based in the UK. With a rich background in various industries, he runs his own studio, crafting designs with timeless appeal and purpose, aiming to evoke emotions and forge meaningful connections.

Danish text

Med sin balancerede formgivning og forfinede detaljer er Kimono spisebordet en hyldest til japansk håndværkstradition. Bordet er skabt med udgangspunkt i ærlige konstruktioner, hvor hver samling og linje er nøje afstemt og forenes i proportioner, der skaber visuel to.

De bløde kurver på de markante ben giver et poetisk modspil til bordets enkle, arkitektoniske udtryk, mens den gennemgående sprosse fremstår som en grafisk signatur. Med sin generøse bordplade inviterer Kimono til nærvær og samvær, mens den indbydende overflade lader træets naturlige åretegning træde frem og danne rammen om det liv, der leves omkring det.

Designet af Magnus Pettersen

Magnus Pettersen er en prisbelønnet norsk møbel- og belysningsdesigner, baseret i Storbritannien. Med en rig erfaring fra forskellige brancher driver han sit eget designstudio, hvor han skaber designs med tidløs æstetik og mening. Gennem sine designs ønsker han at vække følelser og etablere varige, betydningsfulde relationer.